

Jemima Rose

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Profile

I am a confident, well-organized and sociable person who enjoys self-directed challenges as well as working in partnership with others. I have developed these skills through various scenic art jobs, and working in many different situations, with different team members.

Skills

Color matching, Research, Wallpaper, Canvas work, Faux effects, Trompe l'oeil, Stencil cutting, Poly-carving, Spray work, Stained glass, Texturing, Sign writing, Tiles, Vac-forming, Budgeting, Scheduling, Research, Microsoft office, Risk assessment, Team leadership

Scenic Art Roles

<u>Role</u>	<u>Production</u>	<u>Company</u>	<u>Year</u>
Head of scenic art	Cops		2020
Scenic artist	The Great (Tv show)	Dragon Smoke Construction	2019
Paint call scenic artist		Arcola Theater	2019
Scenic artist	It's True, It's True, It's True	Edinburgh Fringe	2019
Head of scenic art	Welcome to Thebes	Royal Central School of Speech and Drama	2019
Deputy head of scenic art	The life (Musical)	Royal Central School of Speech and Drama	2019
Scenic artist	Flare Path	Royal Central School of Speech and Drama	2018
Scenic artist	The Caucasian Chalk Circle	Royal Central School of Speech and Drama	2018

Other

<u>Role</u>	<u>Company</u>	<u>Year</u>
Art Teacher	Kids art	2018-2020
Art Tutor	Private	2019

Education:

BA Theater Practice, Royal Central School of speech and drama (2018-2020)

Art foundation, Barnet Highgate College (2017-18)

*A levels: English Literature, Psychology, Art – B
History – C*

4 A and 4 A at GCSE, including English and Mathematics*